CATALOGUE OF MASTER WORKS BY DISTINGUISHED PAINTERS OF THE FRENCH, ENGLISH, DUTCH AND FLEMISH SCHOOLS, AND OTHER ARTISTIC PROPERTY BELONGING TO

Mr. David H. King, Jr.

OF NEW YORK

The Collection to be disposed of at Public Sale, without reserve, on Monday and Tuesday Evenings, February 17th and 18th, at eight o'clock

At Chickering Hall

FIFTH AVENUE AND EIGHTEENTH STREET

And on Tuesday and Wednesday Afternoons, February 18th and 19th, at three o'clock

At The American Art Galleries

MADISON SQUARE SOUTH

Where the Paintings and other objects will be on Free View from February 11th until date of sale, inclusive

Thomas E. Kirby
Auctioneer

American Art Association
Managers

NEW YORK, 1896

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THE AMERICAN ART ASSOCIATION

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses. and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
Auctioneer.

ARTISTS REPRESENTED

Beechey, Sir William
Béraud, Jean
Berne-Bellecour, E.
Besnard, Paul Albert
Bonington, R. P.
Bouguereau, W. A.

Cazin, Jean-Charles
Chambers, George
Chaplin, Charles
Clouet, François
Constable, John
Copley, J. Singleton
Corot, J. B. C.
Cotes, Sir Francis

Daubigny, C. F.
Daumier, Henri
Dawson, Henry
De Neuville, A. M.
Detaille, J. B. Édouard
Diaz, N. V.
Domingo, José
Doré, Gustave Paul
Drouais, H.
Dupré, Jules

Gainsborough, Thomas
Gay, Walter
Greuze, Jean Baptiste
Guignard, Gaston
Guillaumet, Gustave

Harlow, George Henry
Henner, J. J.
Hitchcock, George
Holbein, Hans
Hoppner, John
Hudson, Thomas

Isabey, Louis Eugène

Jacque, Charles Émile
Jacquet, J. G.

Knaus, Ludwig
Knight, D. Ridgeway

Lafarge, John

Lambinet, Émile
Lancret, Nicolas
Landseer, Sir Edwin
Lawrence, Sir Thomas
Leloir, Louis
Lely, Sir Peter
Lépine, Stanislas
Lerolle, Henry
Lhermitte, Léon A.
Loir, Luigi

Maris, Jakob
Mauve, Anton
Meissonier, J. L. E.
Morland, George
Morot, Aimé Nicolas

Nasmyth, Patrick

Offermans, T.
Opie, John

Pagani, Mainardo
Pasini, Alberto
Pourbus, Franz (the elder)
Pourbus, Franz (the younger)

Raeburn, Sir Henry
Rembrandt, H. Van Ryn
Reynolds, Sir Joshua
Rico, Martin
Romney, George
Roybet, F.
Rusca, Chevalier
Russell, John

Sala-y-Francés, Emilio
Schreyer, Adolph
Simi, F.
Simoni, Gustavo
Sorbi, Raffael
Stark, James
Sustermann, Lambert

Thaulow, Fritz
Troyon, Constant
Turner, J. M. W.

Vander Helst, B.
Van Goyen, J.
Van Marcke, Émile
Vibert, J. G.
Vincent, George

Wilson, Richard

ORDERS TO PURCHASE

THE undersigned have volunteered to receive and attend to orders to purchase at this sale :

Messrs. M. Knoedler & Co., 355 Fifth Avenue.

Wm. Schaus (Hermann Schaus and A. W. Conover, Successors), 204 Fifth Avenue.

Messrs. Cottier & Co., 144 Fifth Avenue.

Messrs. Boussod, Valadon & Co., 303 Fifth Avenue.

L. Crist Delmonico, 166 Fifth Avenue.

M. Durand-Ruel, 389 Fifth Avenue.

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Messrs. Duveen Brothers, 302 Fifth Avenue.

Messrs. Sypher & Co., 246 Fifth Avenue.

CATALOGUE

FIRST NIGHT'S SALE

MONDAY, FEBRUARY 17TH

AT CHICKERING HALL

BEGINNING PROMPTLY AT EIGHT O'CLOCK

GAY

(W.)

1—*The Sculptor*

Signed at the left and dated 1887

Height, 17 inches. Width, 13 inches

LELOIR

(L.)

2—*Flirtation*

Signed at the left

Height, 16½ inches. Width, 12 inches

From the Carvallo Collection

LAMBINET
(É.)

3—*Landscape*

Signed at the left

Height, 10 inches. Length, 16 inches

LEROLLE
(H.)

4—*Harvest Time* 5 50

Signed at the right

Height, 20 inches. Width, 25 inches

HITCHCOCK
(G.)

5—*The Dunes at Egmond on Zee* 30

Signed at the left and dated 1890

Height, 10½ inches. Length, 18 inches

DOMINGO

(J.)

6—*An Observer* 325

Signed at the right

Height, 11 inches. Width, 8¼ inches

From the M. Feral Collection

PAGANI

(M.)

7—*Via Garibaldi, Venice* 300

(Water Color)

Signed at the right

Height, 10 inches. Length, 15½ inches

LHERMITTE

(L A.)

8—*Le Bateau* 200

Signed at the left

Height, 13½ inches. Length, 17½ inches

JACQUET

(J. G.)

119—*The Toilet* 750

Signed at the right

Height 9 inches Length, 6¾ inches.

DAUMIER

(H.)

10—*Curveaux a l'etalage* 1010

Signed at the right

Height, 9 inches. Width, 12 inches.

DETAILLE

(J. B. É.)

11—*Chasseur* 650

Signed at the left and dated 1885

Height, 13½ inches. Width, 10 inches.

MEISSONIER

(J. L. E.)

12—*Study of a Horse* 300

Signed at the left

Height, 13¼ inches. Width, 8 inches

From the Meissonier sale, Paris, 1893

VAN MARCKE

(É.)

13—*The Herdsman* 800
or 1 [illegible]

Signed at the left

Height, 13½ inches. Width, 10 inches

[illegible] *From the Collection of George I. Seney*, 1891 750.

PASINI

(A.)

11 14—*A Market in Asia* 975

every figure though small is [illegible]
details worked out but not [illegible]

Signed at the left

Height, 18 inches. Width, 12 inches

[illegible]

RICO

(M.)

15—*On the Seine near Poissy* 400

Inches on Panel

Signed at the right

Height, 11½ inches. Length, 19 inches.

CAZIN

(J. C.)

16—*Entrance to the Village* 725

Signed at the right

Height, 15 inches. Length, 18 inches.

HENNER

(J. J.)

17—*Tête rouge* 750

Signed at the right

Height, 17 inches. Width, 13 inches.

JACQUE
(C. É.)

18—*Bergère* 625
3 sheets

Signed at the left

Height, 17½ inches. Width, 14½ inches

BÉRAUD
(J.)

19—*Les Boulevard* 700 [illegible]

Signed at the left

Height, 15¾ inches. Length, 22 inches

KNIGHT
(D. R.)

20—*Coup de Vent* 700

Signed at the right

Height, 21 inches. Width, 17 inches

LOIR

(L.)

21—*Effet de Neige* 40v

Signed at the right

Height, 25 inches. Width, 17 inches

THAULOW

(F.)

3 5-11 22—*Rue des Tribunaux*

Signed at the right and dated 1895

Height, 24 inches. Width, 20 inches

Salon Champ de Mars, 1895

LÉPINE

(S.)

23—*Rue de Paris*

Signed at the left

Height, 15 inches. Length, 18 inches

MOROT

(A. N.)

24—*Il Toreadore* 950

Signed at the right and dated 1886

Height, 18½ inches. Width, 13 inches

BESNARD

(P. A.)

650 25—*Repose*

(Pastel)

Signed at the upper right and dated 1895

Height, 20 inches. Length, 24 inches

HITCHCOCK

(G.)

325 26—*Hawthorn in the Dunes*

(Pastel)

Signed at the left and dated 1890

Height, 18 inches. Length, 24 inches

ISABEY

(L. E.)

27—*Festin Champêtre*

Signed at the right

Height, 8½ inches. Length, 34 inches

ISABEY

(L. E.)

28—*Festin Champêtre*

(Companion to No. 27)

Height, 8½ inches. Length, 34 inches

COROT

(J. B. C.)

29—*Catching Crawfish*

Signed at the left

Height, 26 inches. Width, 20 inches

DIAZ

(N. V.)

4350

30—*Gypsies in the Forest*

wealth of color

Signed at the left and dated 1851

Height, 20 inches. Width, 15 inches.

DAUBIGNY

(C. F.)

1400

31—*On the Oise*

Clump of trees on water's edge

Signed at the right and dated 1876

1 tiny woman wading sketch et anchor in distance

Height, 10 inches. Length, 17½ inches

soft sky reflected in water

DUPRÉ

(J.)

1400

32—*Paysage et Animaux* invisible

Signed at the left

Height, 13¾ inches. Length, 19½ inches.

CONSTABLE

(J.)

33—*Tree in the Meadow*

Height, 12½ inches. Length, 17 inches

STARK

(J.)

34—*In the Home Park, Windsor*

Height, 9¼ inches. Width, 12 inches

From the Collection of Marquise Santwise

NASMYTH

(P.)

35—*Mountain Torrent, North Wales*

Signed at the left and dated 1824

Height, 12 inches. Width, 14 inches

From the Collection of Henry Brand, London

CHAMBERS

(G.)

525

36—*Off Dover Cliffs*

Height, 25 inches. Length, 30 inches.

LAWRENCE

(Sir T.)

1600

37—*Portrait of Mrs. Braham*

Height, 24 inches. Width, 20 inches.

Purchased from the Braham Family

REYNOLDS

(Sir J.)

2000

38—*Countess Hynford* Cotting

Painted in 1757

Height, 30 inches. Width, 25 inches.

Engraved by J. McArdell

RAEBURN

(Sir H.)

39—*Portrait of Mrs. Tomlinson*

Height, 30 inches. Width, 25 inches

OPIE

(J.)

40—*Portrait of a Lady*

Height, 30 inches. Width, 25 inches

Presented by Lady Hamilton to her friend Mary Ginnel

ROMNEY

(G.)

41—*Master Pemberton*

Height, 30 inches. Width, 25 inches

From the Collection of M. Allard, Paris

RUSSELL

(J.)

475

42—*Portrait of Sir George Beaumont*

Height, 30 inches. Width, 25 inches

DAWSON

(H.)

150

43—*Nottingham Highway*

Signed at the left and dated 1831

Height, 30 inches. Width, 25 inches

LAWRENCE

(Sir T.)

250

44—*Hon. Mrs. Vansittart*

Height, 22¼ inches. Width, 19 inches

From the Collection of the Duke of Argyle

HARLOW

(G. H.)

45—*Portrait of a Lady*

Height, 36 inches. Width, 28 inches.

From the Collection of Humphry Ward, London

COTES

(Sir F.)

46—*Portrait of Lady Stanhope*

Height, 30 inches. Width, 25 inches.

REYNOLDS

(Sir J.)

47—*Portrait of Josiah Wedgwood*

Painted in 1782

Height, 30 inches. Width, 25 inches.

ROMNEY

(G.)

48—*Portrait of Lady Smithson*

Height, 30 inches. Width, 25 inches

ROMNEY

(G.)

49—*Portrait of Sir Muek Smithson*

Height, 30 inches. Width, 25 inches

WILSON

(R.)

50—*Tivoli* a river [illegible] — foreground

Height, 27 inches. Length, 35 inches

VINCENT

(G.)

51—*The Stepping Stones at Thorp, Norwich*

Height, 31 inches. Length, 38 inches

REYNOLDS

(Sir J.)

52—*Portrait of Mrs. Arnold*

Painted in 1757

Height, 30 inches. Width, 25 inches

LELY

(Sir P.)

53—*Lord Temple*

Height, 50 inches. Width, 40 inches

MMA
97.41.2

From the Collection of Hon. the Earl of Granville, K.G.

LELY

(Sir P.)

54—*Lady Frances Knowles*

Height, 50 inches. Width, 40 inches

BEECHEY

(Sir W.)

MMA
05.32.1

55—*Portrait of a Lady*

Height, 50 inches. Width, 40 inches

HUDSON

(T.)

56—*Portrait of a Lady*

Height, 30 inches. Width, 25 inches

From the Collection of Humphry Ward, London

GREUZE

(J. B.)

57—*Bacchante*

Height, 22 inches. Width, 18½ inches

LAFARGE

(J.)

58—*La Jiminez*

Height, 25 inches. Width, 18½ inches.

GAINSBOROUGH

(T.)

59—*Lady Marsham*

Height, 22 inches. Width, 16½ inches.

LAWRENCE

(Sir T.)

60—*Study of a Head*

Height, 14 inches. Width, 14 inches.

BONINGTON

(R. P.)

61—*Palace of the Doge, Venice*

Height, 13½ inches. Length, 16½ inches.

From the T. Wood and Bonamy White Collections, London

CHAPLIN

(C.)

head of girl resting on female cushion

1088

62—*L'âge d'or*

Signed at the left

Height, 18¾ inches. Width, 12¾ inches

LHERMITTE

(L. A.)

375

63—*Intérieur Brêton*

table set for 3

Signed at the left and dated 1892

Height, 17 inches. Length, 21 inches

ROYBET

(F.)

64—*A Cavalier*

Signed at the right

Height, 23 inches. Width, 15 inches

MARIS

(J.)

65—*Ploughing in Holland*

Signed at the right

Height, 20 inches. Length, 32 inches.

OFFERMANS

(T.)

66—*Le Pêcheur à la Ligne*

Signed at the right

Height, 27 inches. Width, 19 inches.

GUIGNARD

(G.)

67—*Rentrée au Bercail*

Signed at the left

Height, 23 inches. Length, 31½ inches.

From the Salon, Paris, 1893

BERNE-BELLECOUR

(E.)

68—*Taking an Observation*

Signed at the right

Height, 19½ inches. Length, 36 inches

SUSTERMANN

(L.)

69—*The Duke of Alcantara*

Height, 35 inches. Width, 27 inches

GUILLAUMET

(G.)

70—*At the Fountain*

Signed at the right

Height, 40½ inches. Width, 29 inches

From M. Barre Collection

SIMONI
(G.)

71—*An Algerian*

Signed at the left and dated 1891

Height, 40 inches. Width, 25 inches

SIMONI
(G.)

72—*An Arabian*

Signed at the left and dated 1893

Height, 40 inches. Width, 25 inches

DORÉ
(G.)

73—*Suisse*

Signed at the left

Height, 54 inches. Length, 72 inches

DETAILLE
(J. B. É.)

74—*Champigny*
(Water Color)

Signed at the right and dated 1881

Height, 56 inches. Length, 69 inches

Companion Subject to No. 75 *by A. M. De Neuville*

DE NEUVILLE
(A. M.)

75—*Champigny*
(Water Color)

Signed at the right and dated 1882

Height, 56 inches. Length, 69 inches

Companion Subject to No. 74 *by J. B. É. Detaille*

BOUGUEREAU
(W. A.)

76—*The Bather*

Signed at the right and dated 1894

Height, 61 inches. Width, 34 inches

Exhibited at the Royal Academy, 1895

MAUVE

(A.)

77—*Cattle in the Haarlem Meadows*

Signed at the right

Height, 29½ inches. Length, 43 inches

SCHREYER

(A.)

78—*Chevaux dans la Neige*

Signed at the right

Height, 32 inches. Length, 52 inches

TROYON

(C.)

79—*Driving Home the Flock*

Signed at the left

Height, 33½ inches. Length, 50 inches

Painted for, and from the Collection of, Lord Ashburton

SECOND NIGHT'S SALE

TUESDAY, FEBRUARY 18TH

AT CHICKERING HALL

BEGINNING PROMPTLY AT EIGHT O'CLOCK

HITCHCOCK

(G.)

125 80—*The Willow Tree*

Signed at the left and dated 1890

Height, 11 inches. Length, 18 inches

LHERMITTE

(L. A.)

400 81—*Paysage*

2 figures near

Signed at the right

Height, 14 inches. Length, 20 inches

THAULOW

(F.)

325 82—*Rue Montante à Neuville*

Signed at the left

Height, 30 inches. Width, 20 inches

VIBERT

(J. G.)

230 83—*Le Coup de Vent*

Signed at the left

Height, 14½ inches. Width, 11 inches

HENNER

(J. J.)

500 84—*Penserosa*

Signed at the left

Height, 24 inches. Width, 18 inches

DETAILLE

(J. B. É.)

1300

85—*Sapeurs des Voltigeure de la Garde*

closely assorted

(Water Color)

Signed at the right and dated 1892

Height, 19¼ inches. Length, 27½ inches.

DETAILLE

(J. B. É.)

100

86—*Sketch Letters*

Signed at the right

Height, 7 inches. Width, 4½ inches.

MEISSONIER

(J. L. E.)

250

87—*The Doctor Major*

Signed at the right

Height, 4½ inches. Width, 3¼ inches.

From the Meissonier Sale, Paris, 1893

DIAZ

(N. V.)

88—*Nymph and Dog*

Signed at the left

Height, 13 inches. Width, 9¼ inches

COROT

(J. B. C.)

89—*Trouville*

Signed at the right

Height, 12 inches. Length, 23½ inches

DAUBIGNY

(C. F.)

90—*Morning on the Seine*

Signed at the right and dated 1857

Height, 11½ inches. Length, 19 inches

DUPRÉ

(J.)

900

91—*The Windmill* [illegible]

Signed at the right

Height, 17 inches. Width, 13 inches

DIAZ

(N. V.)

775

92—*Fontainebleau* [illegible]

Signed at the left

Height, 10½ inches. Length, 13½ inches

From the Hecht Collection

COROT

(J. B. C.)

1875

93—*Intérieur* [illegible]

Signed at the left

Height, 18 inches. Length, 21½ inches

Exhibition of One Hundred Masterpieces in Paris, 1883

VAN MARCKE

(E.)

94—*La Mare au fée*

Signed at the right

Height, 15 inches. Length, 23 inches

TROYON

(C.)

95—*Dindons*

Signed at the left

Height, 14 inches. Width, 10 inches

From the Collection of Marquise de Lavalette

CAZIN

(J. C.)

96—*Harvest Field*

Signed at the right

Height, 15 inches. Length, 17½ inches

BESNARD

(P. A.)

850

97—*Meditation*

Signed at the left

Height, 24 inches. Width, 19 inches

HITCHCOCK

(G.)

325

98—*The Promised Land*

Signed at the left and dated 1890

Height, 13½ inches. Length, 18½ inches

KNAUS

(L.)

3200 Schaus

99—*The Coquette*

Signed at the upper right and dated 1889

Height, 13 inches. Width, 10 inches

No 110 *From the Collection of George I. Seney*, 1891 $2625

MEISSONIER

(J. L. E.)

575

100—*Homme d' Arme*

(Drawing)

Signed at the right

Height, 11¼ inches. Width, 7½ inches

Inscribed as follows :

" Mon cher de Beaumont,

" Voici votre chevalier. Fera-t'il votre affaire pour votre livre? Si oui tant mieux, si non j'eu ferai un autre.

" À vous,

" E. Meissonier."

MEISSONIER

(J. L. E.)

101—*The Grenadier*

Signed at the left

Height, 12 inches. Length, 15½ inches

From the Collection of M. Moreau, Paris

DETAILLE

(J. B. É.)

225

102—*During the First Empire*

Signed at the right and dated 1888

Height, 8 inches. Width, 6 inches

DETAILLE

(J. B. É.)

300

103—*Gentilhomme de la Directoire*

Signed at the left

Height, 8 inches. Width, 4½ inches

DIAZ

(N. V.)

1025

104—*Paysage*

pool, entrance to woods

Signed at the left

Height, 8 inches. Length, 11¼ inches

COROT

(J. B. C.)

1925

105—*Le Lac* broad sp. [illegible]

Signed at the left

Height, 13 inches. Length, 18½ inches

DUPRÉ
(J.)

725

106—*Marine*

Signed at the left

Height, 15 inches. Length, 18 inches.

TROYÒN
(C.)

1100

107—*Sheep*

Signed at the left

Height, 13 inches. Length, 16 inches.

From the sale of the Artist's effects after his death

LHERMITTE
(L. A.)

225

108—*Église de Magy*

Signed at the right

Height, 9½ inches. Length, 13 inches.

DUPRÉ

(J.)

109—*Noontime*

Signed at the right

Height, 22 inches. Width, 18 inches

SALA-Y-FRANCÉS

(E.)

110—*The End of the Game*

Signed at the right and dated 1879

Height, 16 inches. Length, 24 inches

From the Collection of George I. Seney, 1891

SORBI

(R.)

111—*Playing Bowls*

Signed at the left and dated 1893

Height, 15 inches. Length, 25 inches

RICO

(M.)

112—*Jardins de Venise*

Signed at the right

Height, 28½ inches. Width, 18½ inches

THAULOW

(F.)

113—*Early Spring*

Signed at the left and dated 1895

Height, 35 inches. Width, 27 inches

SIMI

(F.)

114—*Marguerite*

Signed at the upper right

Height, 39 inches. Width, 27 inches

PASINI

(A.)

1225

115—*The Old Arsenal at Constantinople*

Signed at the left

Height, 25½ inches. Length, 40½ inches

LEROLLE

(H.)

2000

116—*End of the Day*

mother with child + man at end of day in field has washed at water + dirt

Signed at the left

Height, 56½ inches. Length, 39 inches

RUSCA

(Chevalier)

275

117—*Portrait of Robert Price*

Height, 30 inches. Width, 25 inches

From the Price Family

REYNOLDS

(Sir J.)

118—Portrait of Mrs. Musters

Painted in 1782

Height, 30 inches. Width, 25 inches

LAWRENCE

(Sir T.)

119—Portrait of a Lady

Height, 30 inches. Width, 25 inches

From the Collection of the Earl of Mainnearing, London

COTES

(Sir F.)

120—Portrait of a Lady

Height, 30 inches. Width, 25 inches

COPLEY

(J. S.)

3200

121—*Portrait of Miss Hill*

Height, 30 inches. Width, 25 inches

From the Viscount Hill Collection, London

HARLOW

(G. H.)

375

122—*Portrait of J. Ayton*

Height, 30 inches. Width, 25 inches

REYNOLDS

(Sir J.)

1650

123—*Portrait of Lady Frances Scott*

Painted in 1759

Height, 30 inches. Width, 25 inches

LELY

(Sir P.)

125

124—*Duchess of Portsmouth*

loose drapery left hand raised

Height, 30 inches. Width, 25 inches

LAWRENCE

(Sir T.)

125—*Portrait of a Child*

Height, 22 inches. Width, 17 inches.

LANDSEER

(Sir E.)

126—*The Little Actress*

Portrait of the daughter of the Duke of Bedford.

Height, 21 inches. Width, 13 inches.

Exhibition of Old Masters, Royal Academy, London, 1874. *Engraved by C. Rolls*

REYNOLDS

(Sir J.)

127—*Boy Reading*

Height, 23½ inches. Width, 19½ inches.

Portrait of the model for the celebrated picture, "Mercury as a Pickpocket."

MORLAND

(G.)

375

128—*On the Coast, Isle of Wight*

Signed at the left and dated 1795

Height, 9½ inches. Length, 11¾ inches.

From the Collection of Henry Brand, Esq., London

REMBRANDT

(Van Ryn)

11150

129—*Portrait of John Asselyn, Painter*

"John Asselyn, painter of landscapes and battles, contemporary and friend of Rembrandt, who died in 1650, won in his short career the reputation of a clever and refined artist. The greater part of his work, in which the influence of Claude Lorraine is at times strongly felt, is made up of pictures of Italian subjects which are animated with spiritually treated figures of people and animals.

The museum of the Louvre contains a view of the Tiber by this artist, which is considered one of his best productions, and formerly ornamented, in the Hotel Lambert, a room called the Cabinet des Amours. The museums of London, Munich, Amsterdam, etc., all have pictures by Asselyn. There is to be seen at Amsterdam a composition which is unique in his production, a life-size swan defending its nest against a carnivorous animal. Hondekoeter might well have signed this fine composition. A little known phase of the talent of Asselyn was his cleverness in painting in blue cameo or faience. He did much work for the potters of Delft in this line. The portrait before us is the first of Asselyn which Rembrandt etched, catalogued by Bartsch as number 277, and of which the cabinet of prints of the National Library at Paris possesses a superb proof."

Oval canvas. Height, 30¼ inches. Width, 24¾ inches.

From the Collection of M. Gavet, Paris

COROT

(J. B. C.)

130—*Souvenir of Normandie*

Signed at the left

Height, 17 inches. Length, 25 inches

From the Collection of George I. Seney, New York, 1891

MMA
14.40.813

DAUBIGNY

(C. F.)

131—*Evening on the Oise*

Signed at the right and dated 1872

Height, 13 inches. Length, 22 inches

DUPRÉ

(J.)

132—*Rentrée dans la Cabane*

Signed at the right

Height, 13 inches. Length, 20 inches

MAUVE

(A.)

133—*Crépuscle*

Signed at the right

Height, 26 inches. Width 18 inches

From the Collection of George I. Seney, 1891

COROT

(J. B. C.)

134—*Chemin bordé de Saules*

Signed at the right

Height, 23 inches. Length, 27 inches

DAUBIGNY

(C. F.)

135—*Hauling the Net*

Signed at the left and dated 1873

Height, 11½ inches. Length, 19½ inches

From the Collection of George I. Seney, 1891

DIAZ

(N. V.)

5000

136—*The Betrothal Ring*

single figure, [illegible] strained

Signed at the right and dated 1863

Height, 17½ inches. Width, 9½ inches

JACQUE

(C. É.)

3500

137—*Sheep Pasture*

bright sun rays through the trees

Signed at the left

Height, 25½ inches. Length, 32 inches

From the Collection of M. Foignard, Paris

MAUVE

(A.)

5200

138—*A Summer Day in Holland*

2 cows [illegible]

Signed at the right

pond [illegible] feeding [illegible]

Height, 36 inches. Length, 51 inches

sky soft, [illegible]

CONSTABLE

(J.)

3200

139—*Hampstead Heath*

Height, 20 inches. Length, 27 inches

From the Collection of W. Dyer, Esq., London

TURNER

(J. M. W.)

9800 Mr Lehmann

140—*Blois, on the Banks of the Loire*

Height, 20 inches. Length, 24 inches

STARK

(J.)

2700 Mr Lehmann

141—*View Near Norwich*

Height, 18 inches. Length, 24 inches

VAN GOYEN

(J.)

375

142—*Dutch River Scene*

Height, 16 inches. Length, 21 inches

HOLBEIN

(H.)

143—*Lady Lister*

Height, 13 inches. Width, 8 inches

The original drawing in the Private Collection of H. M. Queen Victoria

POURBUS (The Elder)

(F.)

144—*Margaret of Valois, First Wife of Henry IV*

"Margaret of Valois, sister of Charles IX., who was born at Saint-Germain-en-Laye on May 14, 1553, was one of the prettiest and most *spirituelle* women of her day. Pourbus's work permits the appreciation of her beauty, and preserves, as well, the reflection of her wit. What it cannot tell is that the princess cultivated her naturally happy tendencies, and that she loved the company of poets, littérateurs, philosophers, and artists. Brought up in a dissolute court, she was not able to escape the contagion of example, but in the midst of her gayeties she gave evidence at times of rare grandeur of soul and loyalty.

"Married to Henry of Navarre on the eve of the Massacre of Saint Bartholomew, she was to the husband whom she did not love, and who did nothing to make her love him, if not a devoted wife, at least a consort of irreproachable probity.

"Politics made the marriage; politics caused its sundering. Margaret, who had refused to consent to her divorce when Henry IV. wished to marry Gabrielle d'Estrées, bowed to the royal will when it was matter of a marriage with Marie de Médicis.

"While in retirement in a fortress at Usson, in Auvergne, where she knew how to enliven her stay, she wrote her memoirs, 'a work of distinction and *finesse*,' as said Sainte-Beuve, which is one of the most elegant productions of French literature of the sixteenth century.

"Margaret died in Paris, March 27, 1615, in a palace she had built, and on which site the École des Beaux Arts now stands."

Height, 26½ inches. Width, 22 inches

From the Collection of M. Gavet, Paris

REYNOLDS

(Sir J.)

1700

145—*Portrait of Mrs. Hartley the Actress*

Height, 24 inches. Width, 20 inches

ROMNEY

(G.)

2550

146—*Portrait of Mrs. Angerstein*

Height, 30 inches. Width, 25 inches

From the Collection of William Angerstein of Weeting Hall, Brandon, Norfolk, England

GAINSBOROUGH

(T.)

725

147—*Portrait of Mr. Burroughs (Uncle of the Artist)*

Height, 30 inches. Width, 25 inches

From the Collection of Gainsborough Dupont, mentioned in Fulcher's Life, and exhibited at the Gainsborough Exhibition, London

LELY

(Sir P.)

1200

148—*Lady Franklin*

Height, 30 inches. Width, 25 inches

MMA
06.1295

REYNOLDS

(Sir J.)

149—*Portrait of Mrs. Angelo*

Painted in 1760.

Height, 30 inches. Width, 25 inches

From the Collection of James Price, London. Exhibited at the Exhibition of Old Masters, Royal Academy, London, 1877

DROUAIS

(H.)

150—*Marie Leczinska, Wife of Louis XV*

"Born in 1703, and being thus seven years older than Louis XV., Marie Leczinska, daughter of the then dethroned King Stanislas of Poland, in 1725 took her seat on the throne of France.

"Hers was a sweet and passive nature, better fitted for a bourgeois life than for the excited existence of courts. So we do not see her mixed in any of the political intrigues of her husband's reign, and she appears to us turning her eyes modestly away from all the excesses of the time, and confining herself, not without a certain proud dignity, to her *rôle* of wife and mother.

"As a wife one knows what she must have suffered; as a mother she was sorely tried also. Of the ten children she bore the king, seven preceded her to the tomb. Sad and resigned, she died in 1768.

"Marie Leczinska had just ascended the throne when Drouais made the bewitching portrait of her we see before us. Besides the grace of the young queen, this painting reproduced and revived her most personal tastes—the love of a coquettish and becoming dress; her well-known passion for jewels, a passion which blinds her so that she loads her graceful neck with a heavy necklace; and, finally, and this a very characteristic trait, there are seen on her those fur ornaments which she liked to be the only one at Court to wear, and did not give up even in the mildest seasons."

Oval canvas. Height, 37 inches. Width, 26 inches

From the Collection of M. Gavet, Paris

BONINGTON

(R. P.)

2100

151—*Honfleur Cathedral*

Height, 36 inches. Length, 45¾ inches

MORLAND

(G.)

1500

152—*The Shipwreck*

Signed in the foreground

Height, 39 inches. Length, 57 inches

From the Collection of Alexander Denniston, London

REYNOLDS

(Sir J.)

1300

153—*The Duke of Devonshire*

Painted in 1758

Height, 50 inches. Width, 40 inches

From the Henry Graves Collection, London. Engraved by R. Josey

LAWRENCE

(Sir T.)

154—*Countess Charlemont and her Son*

Height, 50 inches. Width, 40 inches

Exhibited at the Royal Academy, 1812

ROMNEY

(G.)

155—*Portrait of Sir F. Cooper*

Height, 50 inches. Width, 40 inches

From the Collection of Colonel Honeywood, London

REYNOLDS

(Sir J.)

156—*Lord Rothes*

Painted in 1768

Height, 50 inches. Width, 40 inches

From the Hewett Collection, London

CLOUET

(F.)

157—*Portrait of Jeanne d'Albret*

"Jeanne d'Albret, who was one of the noblest and purest figures of the sixteenth century, was born in Paris, on January 7, 1528. She was the daughter of Henri d'Albret and of Marguerite de Valois, sister of Francis I.

"Handsome and *spirituelle*, eloquent also, and endowed with a good and upright understanding, she married, at the age of twenty, Antoine de Bourbon, Duke of Vendome; and in 1553, at the Castle of Pau, singing a Bearnese refrain, gave birth to the child who afterwards became Henry IV., King of France.

"A convert to Calvinism from 1556, she was benevolent to her co-religionists, without oppressing the Catholics. Personally supervising the education of her son, whom she adored, she worked to make him the champion of the new faith, and was able to develop in him the germ of all the qualities of which he gave evidence later.

"Drawn to the Court of France at the time of the projected marriage between her son and the sister of Charles IX., she died there, on June 10, 1572, poisoned, it is said, by order of Catherine de Médicis.

"The portrait we now look on was painted shortly before the birth of Henry IV. probably during a stay that Clouet, painter to the king, made at the Castle of Pau in 1552."

Height, 27 inches. Width, 22½ inches

From the Collection of M. Gavet, Paris

VANDER HELST

(B.)

158—*The Burgomaster's Wife*

Height, 45 inches. Width, 32 inches

Collection of Wynne Roberts, Esq., Brookhall, Tetenhall, Cheshire

LANCRET

(N.)

159—*Diana and Nymphs*

Height, 25 inches. Length, 30 inches

From the Smith Collection, London

HOPPNER

(J.)

160—*Mdlle. Hillsberg*

Height, 92 inches. Width, 58 inches

From the Exhibition of Fair Women, Grafton Gallery, London, 1894

"Just then Mr. Hoppner strolled up and begged me to give him my opinion of the beauty, as well as of the dancing, of a tall and handsome young woman whom I saw on the dais. 'It is Mdlle. Hillsberg,' he whispered, 'and I may say that my portrait of her is, in my own opinion, *the best thing I ever did.*'"

good

POURBUS (The Younger)

(F.)

161—*Portrait of Isabella of Austria*

"Isabella, daughter of Philippe II., King of Spain, and grand-daughter of Charles V., was born in 1566, and from her earliest youth displayed that firmness of character of which she gave later so many proofs, and which the painter has succeeded in making apparent in this portrait, both in the expression of the face and the grave simplicity of the pose.

"It was Isabella whom, on the death of Henry III., Philippe II. tried to place on the throne of France, and she it was whom, in 1598, on his death-bed, he still called 'the light and the mirror of his eyes.'

"She had married, the year previous, the Archduke Albert, King of the Low Countries. She found part of his states in revolt against the Spanish dominion, and she strongly opposed the rebels. To pay her troops she sold her jewels, including perhaps the necklace we see on her neck, and she was present at the siege of Ostend, which lasted over three years. After the death of Albert, which took place in 1621, she continued to rule his dominions with wisdom, and was skilful enough to pit herself against Cardinal Richelieu and cause the failure of the project he cherished of turning the Low Countries into an independent republic. She died in 1633.

"Isabella was twenty-three years of age when she posed for this picture."

Height, 53 inches. Width, 41½ inches

From the Collection of M. Gavet, Paris

Antiques, Bric-à-Brac, Fabrics, Rugs, Consoles, Mirrors, and Furniture

FIRST AFTERNOON'S SALE

TUESDAY, FEBRUARY 18TH

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT THREE O'CLOCK

BRIC-À-BRAC

162—PAIR PILGRIM BOTTLES.

Gien faience; decorated with red and yellow on dark blue ground.

163—FLOWER HOLDER.

French porcelain; cupid with snowball flowers; decorated in colors and gold.

164—EMPIRE CUP AND SAUCER.

Landscape view in panel; green and gold decoration; gilt lined.

165—PAIR BOTTLE VASES.

Crown Derby; embossed decoration of floral designs in gold matte and colors on rose-pink ground.

166—Pair Dresden Covered Vases.

Tall ovoid shape on solid pedestals; cupids and garlands of flowers modelled in relief.

167—Dresden Group.

"The Toilet;" four finely modelled figures; highly decorated and ornamented with intricate lace-work.

Height, 9 inches; length, 12 inches.

168—Pair Dresden Statuettes.

Finely modelled and decorated; ornamentation of fine lace-work.

Height, 13 inches each.

169—Antique Plaque.

Italian, sixteenth century; red medallion with yellow border; incised ornamentation of figures and other designs.

Diameter, 12 inches.

170—Antique Majolica Plaque.

Bold relief ornamentation, "Madonna," enamelled in green, blue, yellow, and white.

Diameter, 16 inches.

171—Bronze Jar.

Japanese; birds and other designs modelled in relief; brass mountings. for lamp

Height, 16 inches; diameter, 12 inches.

172—Pair French Lamps.

Turquoise blue vases, with finely wrought ormolu mountings; arranged for electricity. Made by Victor Rénon, Paris.

Height, 24 inches; diameter, 10 inches.

173—Pair Candlesticks.

Burnished brass; low form.

174—Pair Empire Candlesticks.

Bronze and gilt; Egyptian figure supports; chiseled ornamentation.

175—Pair Empire Candlesticks.

Bronze and gilt; chiseled ornamentation; low form.

176—Small Pitcher Vase.

Royal Dresden; pastoral subject; painted in medallion; pink glaze with gold matte.

177—Small Vase.

Crown Derby; ovoid shape; salmon pink glaze; decoration in applied gold and enamels.

178—Sèvres Vase.

Cylindrical shape; peacock blue glaze, with bands at top and bottom in brown and gold.

179—Sèvres Coupe.

Bowl design; rose pink glaze, mounted in ormolu gilt.

180—Pair Small Statuettes.

Old Crown Derby; "Science and History."

181—Cups and Saucers.

Old Japanese porcelain; hexagonal shape; fine blue decoration. Set of twelve.

182—Covered Jar.

Old Delft; figures and other designs painted in blue.

183—Cylindrical Vase.

Sèvres porcelain; yellow glaze; slight gold band; mark of factory, 1877.

Height, 13 inches; diameter, 5 inches.

184—Sèvres Vase.

Cylindrical shape, flaring at neck; *Rose du Barry* glaze; gilt metal rim at base; mark of factory, 1889.

Height, 14 inches; diameter, 6 inches.

185—Sèvres Vase.

Similar shape to the above; rose-pink glaze with neat decoration in gold; mounted on gilt metal low pedestal.

Height, 15 inches; diameter, 6 inches.

186—Gladiator's Belt.

Antique Persian leather, with fine metal ornamentation and profusely incrusted with carnelian.

187—Enameled Miniature.

Mde. Molé Raymond, de la Comedie Française, after Le Brun; carved wood frame, Louis XIV. period.

188—Enameled Miniature.

Antique; subject, "Lady of the First Empire;" carved wood gilt frame.

189—Tall Candlestick.

Antique repoussé silver.

190—Altar Candlestick.

Antique repoussé silver.

Height, 40 inches.

191—Empire Jardinière.

Gilt metal; oval design on low feet; relief and chiseled ornamentation.

Height, 4 inches; diameter, 12 inches.

192—French Mantel Clock.

First Empire; gilt metal, with group of "Arts and Science," and bas-relief.

193—Empire Mantel Clock.

Gilt metal; elaborately wrought group and bas-relief; "Cupid Surprised;" sun and moon phases; dial signed, "Romain a Paria."

194—Mantel Clock.

Empire; black marble and gilt; tall design with column supports.

195—Empire Clock.

Gilt metal, with group of "Industry and Plenty," and bas-relief.

196—Pair Empire Candelabra.

For two lights each; bronze and gilt; finely modeled figure supports on high pedestals; chiseled ornamentation.

Height, 17 inches.

197—Roman Bronze Vase.

Pitcher design; finely modeled figure forming handle; malachite green patina.

Height, 6 inches.

198—Louis XIV. Clock Set.

Ormolu and *Bleu du Roi* enamel; Rhinestone ornamentation. Comprises a clock of lyre design and pair of four-light candelabra with branches of floral designs; maker, "Festeau le Jenne," Paris.

199—Mantel Clock.

First Empire; gilt metal; tall column design with chiseled and relief ornaments. Signed "Parod Fils a Vierzon."

200—Empire Center Piece.

Gilt metal; openwork basket design on tall pedestal, with groups of three cupids; relief and chiseled ornamentation.

Height, 17 inches; diameter, 9 inches.

201—Pair Candelabra.

First Empire, gilt metal, with bronze figures supporting branches.

Height, 24 inches.

202—Pair Empire Candelabra.

Tall column design in marble, bronze, and gilt, for four lights.

Height, 31 inches.

203—Antique Candelabra.

Ormolu gilt, for six lights.

Height, 28 inches.

204—Bureau Set.

Antique ; comprises three crystal glass toilet bottles mounted in *repoussé* and open-work silver.

205—Roman Bronze Statuette.

Reproduction of antique. "Youth extracting a thorn from left foot."

206—Bronze Rhyton.

Roman ; reproduction of antique ; design of ram's head.

207—Roman Bronze Statuette.

Subject, "Mercury."

208—Roman Bronze Pitcher.

Reproduction of antique ; green patina.

209—Pair Roman Bronze Busts.

Reproduction of antiques ; green patina.

210—Bronze Door Handle.

Antique; finely wrought relief and chiselled ornamentation.

211—Roman Bronze Statuette.

Subject, "Hercules;" fine green patina.

Height, 14 inches; diameter, 6 inches.

212—Antique Roman Lamp.

Silver; supported by finely wrought bronze figure on ormolu gilt pedestal.

Height, 27 inches.

213—Parlor Lamp.

Old Sheffield; vase design.

214—Antique Lace-Box.

Venetian; painted decoration.

215—Pair Austerlitz Drums.

Decorated in bright colors.

216—Antique Bas-Relief.

Italian, sixteenth century; "Saint Sebastian."

217—Antique Jewel Casket.

Italian; finely carved dark wood, Roman bronze; "Lion Couchant" for top ornament.

218—Majolica Vase.

Scallop top, scroll handles; decorated with landscape and sporting scene in fine colors.

Height, 14 inches; diameter, 12 inches.

219—Antique Water Jar.

Spanish ; ovoid shape, with two handles ; incised, and enameled in fine green and other colors.

Height, 18 inches ; diameter, 13 inches.

220—Old Majolica Water Vessel.

Italian, sixteenth century ; ovoid shape ; decorated with bold designs of fruits, flowers, and crest in finely combined colors, emerald green predominating.

Height, 19 inches ; diameter, 15 inches.

221—Antique Covered Urn.

Italian ; Majolica, finely decorated ; subject, "Adam and Eve driven from the Garden of Eden ;" carved wood, gilt mountings.

Height, 31 inches ; diameter, 17 inches.

From the Borghese Palace, Rome.

222—Pair Large Covered Oil Jars

Italian, sixteenth century ; ovoid shape, with cherub handles enameled in rich old green ; inscribed "Fece Filippo Boncioli."

Height, 25 inches ; diameter, 19 inches.

223—Bronze Figure.

Roman ; reproduction of antique.

Height, 25 inches.

224—Bronze Bust.

Reproduction of antique.

225—Bronze Bust.

Roman; reproduction of antique; fine green patina; "Scipio Africanus the Elder;" marble pedestal.

225*a*—Roman Bronze Bust.

Reproduction of antique; dark green patina; subject, "Dante."

226—Antique Marble Bust.

Italian, fifteenth century; "Wife of a Roman Emperor." With Venetian pedestal; painted decoration.

227—Pair Antique Busts.

Sculptured in statuary marble and porphyry. "Caligula and Claudio."

228—Pair Oak Pedestals.

Old English; tall shape, with carved relief ornamentation.

229—Antique Majolica Bust.

Italian, sixteenth century; "Lucretia Borgia;" artistically modeled and enameled in fine colors.

230—Pair of Heroic Busts.

Antique Italian Majolica; artistically modeled and enameled in fine colors; "Eloisa and Alf^so Deste."

231—Elaborate Antique Jardenière.

Italian, seventeenth century; oval shape; boldly modeled; relief ornamentation; enameled in blue and white; metal lined.

Length, 36 inches; width, 30 inches; depth, 16 inches.

232—Antique Large Oil Jar.

Early Italian; mottled green glaze; relief coat-of-arms and other ornamentation; incised inscription, "Fece Lorenzo Montavti."

Height, 29 inches; diameter, 25 inches.

233—Pair Very Large Oil Jars.

Early Italian; incised and relief ornamentation; mottled green glaze.

Height, 33 inches; diameter, 22 inches.

234—Mammoth Oil Jar.

Exceedingly rare early Italian specimen; boldly painted decoration of grape vine in bearing, and coat-of-arms, in yellow and green on cream white ground; incised and relief ornaments. Dated, 1620.

Height, 39 inches; diameter, 32 inches.

235—Mammoth Oil Jar.

Exceedingly rare early Italian specimen; boldly painted decoration of fruit vine in bearing, in yellow and green on cream white ground; incised and relief ornaments.

Height, 38 inches; diameter, 30 inches.

236—Large Vase.

Doulton; tall cylindrical shape with globular body; decorated with bold floral designs in dark blue on white ground.

Height, 25 inches; diameter, 15 inches.

237—Large Oriental Vase.

Japanese; tall, ovoid shape; decorated with bird, peonies, and bamboo in two shades of blue; mounted in bronze.

Height, 25 inches; diameter, 13 inches.

238—Pair Grand Vases with Covers.

Sèvres porcelain; tall, graceful, ovoid shape, on pedestals; rich *Bleu du Roi* glaze, with relief and gilt ornamentation.

Height, 38 inches; diameter, 24 inches.

239—Large Vase.

Japanese; tall cylindrical shape; turquoise glaze, ornamented in low relief with various lacquers.

Height, 38 inches; diameter, 18 inches.

240—Pair Mammoth Vases.

Arita porcelain; tall ovoid shape with scalloped necks; decoration of birds, pine, bamboo tree, and flowers, in fine blue.

Height, 49 inches; diameter, 20 inches.

241—Marble Bust.

Life size; "Don't You Scratch." Sculptured by A. Garella, Florence, 1887.

242—Pair Elaborate Urns and Pedestals.

Amarmo stone; carved and highly polished; grape vine designs and birds in open-work and high relief.

FABRICS

243—Priest Vestment.

Italian Renaissance; ruby velvet, with brocade panels and appliqué.

244—Priest Vestment.

Italian; Louis XIII.; emerald-green silk velours, trimmed with silver and gold thread bands.

245—Priest Vestment.

Italian, sixteenth century; rich satin brocade, with yellow trimmings.

245*a*—Antique Appliqués.

Early Italian; vase designs in metallic thread and tinsel; set of four.

246—Chasuble.

Italian Renaissance; elaborate embroidered and appliqué ornamentation.

247—Panel of Turkish Velvet.

Seventeenth century. Sapphire-blue center, border of ruby red, with designs in white, green, and gold.

Length, 43 inches; width, 24 inches.

248—Panel of Turkish Velvet.

Seventeenth century. Center of rich red, with designs and borders in green, white, and yellow.

Length, 43 inches; width, 24 inches.

249—Antique Scutari Panel.

Sixteenth century; embossed surface, background of ivory white. Ovoid medallion with interesting floral designs in rich red and green; borders and corner ornaments of similar character.

Length, 47 inches; width, 25 inches.

250—Antique Panel of Satin and Gold.

Turkish, seventeenth century; brilliant red ground, with bold designs in gold thread and spangles.

39 inches square.

251—Antique Prayer Rug.

Rare and exceedingly fine specimen; center panel in two shades of brown, with upper corner in fine green; woven designs in silver thread and red, green, and blue silks, surrounded by a wide border of cream white, and two narrow borders of sapphire blue, with patterns in red, black, and blue.

Length, 4 feet 9 inches; width, 4 feet.

252—Antique Persian Panel.

Sixteenth century; alternate medallions in two shades of red velvet, with elaborate floral patterns in embroidery, appliqués, and insertions, composed of metal thread, and various colors of silks, velvets, and cloths.

Length, 56 inches; width, 45 inches.

253—Armenian Prayer Rug.

Seventeenth century; elaborate floral and other designs in needle-work and *appliqué* on light ground; panel of rich red velvet inserted.

Length, 74 inches; width, 46 inches.

254—Grand Farnese Palace Hanging.

Velour de Genê of rich red hue; coat-of-arms of the Farnese family in center, and corner ornaments and borders in cloth of gold.

Length, 12 feet 11 inches; width, 9 feet 11 inches.

255—Grand Antique Flemish Tapestry.

An exceedingly fine specimen of the seventeenth century; subject, "Clovis I. at Tours receiving ambassadors from Anatasius, Emperor of the East, who gave him the titles of patrician and consul."

Height, 10 feet 8 inches; length, 15 feet 6 inches.

SECOND AND LAST AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 19TH

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT THREE O'CLOCK

ORIENTAL RUGS AND CARPETS

256—ANTIQUE LADIK.

Center panel of reddish brown, and border in old red ; patterns in subdued colors ; silky texture.

Length, 6 feet 9 inches ; width, 3 feet 10 inches.

257—ANTIQUE DAGHESTAN LONG RUG.

Center panel of dark blue, with borders of red, yellow, and turquoise blue ; diamond and star patterns in bright colors.

Length, 8 feet 9 inches ; width, 3 feet 10 inches.

258—Antique Ladik.

Center panel of rich dark brown, with wide border of red, and narrow borders of white, dark blue, and brown; designs in subdued tones throughout.

Length, 6 feet 5 inches; width, 4 feet 6 inches.

259—Antique Daghestan.

Dark blue center panel, with borders and bold designs in various colors.

Length, 8 feet 10 inches; width, 3 feet 5 inches.

260—Antique Camel's Hair Long Rug.

Center panel of diamond-shape medallions, and various designs in pink, blue, black, and other colors.

Length, 12 feet 11 inches; width, 3 feet 2 inches.

261—Antique Daghestan.

Black center panel, with turquoise-blue medallion and corners; floral patterns in various colors.

Length, 4 feet 7 inches; width, 3 feet 2 inches.

262—Antique Bokhara.

Old red center panel, surrounded by border in dark blue; floral and other patterns in fine combination of colors; rich sheen.

Length, 5 feet 9 inches; width, 3 feet 2 inches.

263—Antique Kurd.

Center panel of solid red, with patterns at top and bottom, on white and light red ground ; wide blue border, with narrow ones in various colors.

Length, 5 feet 10 inches ; width, 3 feet 7 inches.

264—Antique Bergama.

Center medallion of cream white, surrounded by sapphire blue ; borders of golden yellow and white ; bold patterns in reds, blue, and other colors.

Length, 6 feet 4 inches ; width, 4 feet 10 inches.

265—Antique Daghestan Long Rug.

Center panel of dark blue, with medallions in red, white, yellow, and green ; borders of red and white, with various designs in finely combined colors.

Length, 11 feet 4 inches ; width, 3 feet 9 inches.

266—Antique Camel's Hair Long Rug.

Fine combination of patterns in rare colors ; heavy pile and fine sheen.

Length, 13 feet 6 inches ; width, 3 feet 5 inches.

267—Antique Kirman.

Rose-color center panel, with medallions of various patterns ; black ground wide border, and two narrow borders in light blue ; silky texture.

Length, 9 feet 1 inch ; width, 5 feet 2 inches.

268—Kirman Carpet.

Red center, with medallions in various colors; black corners and borders, with patterns in bright colors.

Length, 15 feet 5 inches; width, 7 feet 5 inches.

269—Antique Cashmere.

Center panel of old red, with patterns in yellow, white, and two shades of blue; wide border of turquoise blue, and narrow ones of yellow and red.

Length, 8 feet 9 inches; width, 7 feet 1 inch.

270—Grand Agra Carpet.

Sapphire-blue center, with bold designs in fine combination of colors; bordered with red, brown, and patterns in various tones; closely woven and thick pile.

Length, 14 feet 9 inches; width, 10 feet.

271—Grand Agra Carpet.

Similar to the above in design, colors, and quality.

Length, 15 feet 7 inches; width, 10 feet.

MIRRORS AND SCONCES

272—Four Wall Brackets.

Florentine carved wood, gilt; cupid and shell design.

273—Florentine Console.

Antique; carved and gilt cupids in relief.

274—Pair Sconces.

Gilt metal; embossed mirrors; four candle branches to each.

275—Two Antique Sconces.

Florentine carved and gilt frames of irregular shape, and leaf design.

276—Pair Florentine Mirrors.

Carved wood gilt frames; floral and leaf design.

277—Pair Antique Frames.

Florentine carved and gilt; bold floral pattern.

278—Antique Mirror.

First Empire; lyre and shell design; carved and gilt frame.

Height, 42 inches; width, 30 inches.

279—Antique Mirror.

Elaborately carved wood gilt frame; floral design, with figure in relief; circular shape beveled edge plate.

Height, 66 inches; width, 36 inches.

280—Florentine Mirror.

Louis XIV.; square shape; carved gilt frame of vine and floral design.

Height, 45 inches; width, 38 inches.

281—Venetian Mirror.

Black wood and *repoussé* frame; beveled plate.

Height, 34 inches; width, 28 inches.

282—Antique Mirror.

First Empire; tall narrow shape; gilt frame with bas-relief.

Height, 49 inches; width, 28 inches.

283—Florentine Mirror.

Louis XVI; elaborately carved and gilt frame; top ornament of floral design; beveled plate.

Height, 57 inches; width, 38 inches.

284—Antique Mirror.

Carved and gilt frame, with floral, fruit, and rope design in high relief.

Height, 44 inches; width, 34 inches.

285—Elaborate Mantel Mirror.

Louis XVI.; gilt frame, with brackets; beveled plate.

Height, 65 inches; width, 52 inches.

286—Antique Gilt Frame.

Finely carved; open-work and relief ornamentation.

287—Empire Standard.

Double dolphin design; carved gilt and enameled.

288—Pair Sconces.

Carved and gilt frames; oval shape; with branches for three lights each.

289—Pair Consoles.

Italian; Louis XV. period; elaborately carved and gilt; Scagliola marble tops.

Height, 33 inches; width, 43 inches; depth, 21 inches.

290—Pair Louis XIV. Consoles.

Carved and gilt; Scagliola marble tops.

Height, 37 inches; width, 48 inches; depth, 24 inches.

291—Louis XVI. Console.

Carved and gilt; marble top.

Height, 37 inches; width, 34 inches; depth, 17 inches.

292—Pair Elaborate Mirrors.

Old Florentine carved and gilt frames, with finely wrought ormolu gilt candle branches attached.

Height, 10½ feet; width, 5½ feet.

293—Pair Antique Florentine Consoles.

Elaborately carved ornamentation; gilt; Sienna marble tops.

Height, 40 inches; width, 54 inches; depth, 28 inches.

FURNITURE

294—Low Pedestal.

Chinese carved teakwood; India marble panel inserted in top.

Height, 19 inches; diameter, 13 inches.

295—Tall Pedestal.

Chinese carved teakwood; India marble top.

Height, 36 inches; diameter, 15 inches.

296—Hall Seat.

Chinese teakwood, elaborately carved; India marble panel inserted in top.

Height, 18 inches; diameter, 20 inches.

297—Hall Seat.

Chinese carved teakwood, finished in natural color; India marble top.

Height, 18 inches; diameter, 18 inches.

298—Louis XIV. Table.

Tulip wood, with bronze mountings and old brocade top.

299—Tea Table.

Louis XV.; low form, with tray-shape top, which is finely inlaid with various woods; bronze mountings.

300—Corner Cabinet.

Louis XIV.; Vernis-Martin; pastoral subject, finely painted in medallion; gilt-bronze mountings; rose antique marble top.

301—Antique Spanish Settle.

Carved wood, finished in black; upholstered in old brocade velvet.

302—French Table.

Carved and gilt; old-gold silk-plush top.

303—Four First Empire Chairs.

Mahogany and gilt, with metal ornaments; seats upholstered in *écru* damask.

304—Old English "Hogarth" Chair.

Carved mahogany; seat upholstered in red plush.

305—Two Antique Arm Chairs.

Early Italian ; carved wood and gilt ; seats and backs upholstered in ruby-color velvet, with *appliqué.*

306—Antique Piano Chair.

Louis XVI. ; carved and gilt ; cane seat and end panels, with old silk-brocade cushions.

307—Louis XIV. Table.

Carved and gilt ; old-rose plush top.

308—Antique Center Table.

Mahogany ; circular top on column support ; brass rim.

309—French Reception Chair.

Satinwood, finely inlaid with various woods and mother-of-pearl ; seat upholstered in needle-work on light color silk.

310—Foot Stool.

Louis XIV. design; carved and gilt ; upholstered in silk brocade.

311—Louis XVI. Chair.

Carved and gilt ; upholstered in old rose and white stripe brocade of floral design.

312—Louis XIV. Table.

Tulip wood ; bronze mountings.

313—Louis XVI Chair.

Antique, high back, elaborately carved and gilt; upholstered in rich silk flowered brocade.

314—Antique Tall Pedestal.

Louis XVI.; elaborately carved with ram heads and other designs in bold relief.

Height, 52 inches; diameter, 20 inches.

315—Antique Arm Chair.

Italian; carved; upholstered in leather and large gilt nails.

316—Antique Arm Chair.

Similar to the above.

317—Vernis-Martin Cabinet.

Louis XIV.; finely painted pastoral subject on panel of door; bronze mountings; marble top.

318—Fire Screen.

Louis XV.; carved wood and gilt frame; heavy beveled glass panel.

Height, 45 inches; width, 34 inches.

319—Folding Screen.

Louis XVI.; carved and gold lacquered; tall form; three folds; with upper panels finely decorated by Mesle; lower panels of old French brocade.

Height, 5 feet 3 inches.

320—Pair Antique Fire Screens.

Louis XIV.; frames elaborately carved and gilt; panels of needle-work and *appliqué*.

Height, 50 inches; width, 22 inches.

321—Louis XIV. Marquise.

Carved and gilt; upholstered in striped pink and floral brocade.

322—Louis XIV. Sofa.

Carved and gilt; upholstered in rich silk brocade; floral designs on light colored ground.

323—Large Antique Arm Chair.

Italian; carved walnut; upholstered in rich silk and tinsel brocade.

324—Antique Side Table.

Italian Renaissance; finely inlaid with various woods.

325—Pair Antique Screens.

Elaborately carved and gilt; two folds each; panels of old red figured satin damask.

Height, 5 feet.

326—Antique Arm Chair.

Spanish; carved and gilt; upholstered in red silk damask and *appliqué*.

327—Elaborate Arm Chair.

Antique; carved leaf and vine design, and coat-of-arms; upholstered in red silk damask.

328—Large Antique Arm Chair.

Italian; covered in crimson satin damask. Said to have belonged to one of the Doges.

329—Large Arm Chair.

Antique; similar to the above.

330—Large Antique Arm Chair.

Italian; carved, and with gilt ornaments; upholstered in old satin damask.

331—Empire Work Stand.

Mahogany, with gilt metal ornaments; claw feet.

332—Empire Dressing Table.

Mahogany; elaborately ornamented with gilt metal; swinging mirror.

Height, 69 inches; width, 36 inches; depth, 23 inches.

333—Empire Pier Table.

Mahogany, with gilt and inlaid ornamentation, gilt metal claw feet.

Height, 33 inches; width, 39 inches; depth, 20 inches.

334—Empire Night Stand.

Mahogany, with gilt ornaments ; marble top.

335—Dressing Stand.

First Empire ; mahogany, with finely wrought metal ornaments.

336—Console.

First Empire ; rosewood, with marble columns and pilasters ; gilt metal ornaments ; marble top, and mirror back.

Height, 36 inches ; width, 42 inches ; depth, 17 inches.

337—Empire Secretary.

Mahogany, with gilt metal ornaments ; marble top.

Height, 55 inches ; width, 40 inches ; depth, 18 inches.

338—Empire Dressing Stand.

Mahogany, with gilt metal ornaments and candle branches ; swinging mirror, and white marble top.

Height, 60 inches ; width, 28 inches ; depth, 18 inches.

From Fontainebleau.

339—Antique Cheval Glass.

Louis XIV.; French walnut ; gilt metal ornaments.

Height, 80 inches ; width, 34 inches.

340—Empire Bureau.

Mahogany, with gilt metal ornaments; marble top.

341—First Empire Drawing-Room Suite.

Mahogany, with gilt metal ornament; upholstered in silk tapestry, floral medallions on green ground; comprises high-back sofa, two arm chairs, and six wall chairs.

342—Harp.

Louis XVI.; carved and gilt.

343—Elaborate Brazier.

Spanish; burnished brass; open-work and *repoussé* ornamentation; has large plateau.

344—Escretoire.

Louis XVI.; brass moulding, inlays, and ornaments; beveled glass door and mirror; rose antique marble top.

345—Marquetry Cheval Glass.

Height, 64 inches; width, 31 inches.

346—Antique Cheval Glass.

Chippendale; mahogany, finely inlaid with various woods; beveled mirror.

Height, 76 inches; width, 28 inches.

347—Rich Cabinet.

Italian ; elaborately carved and gilt ; glass front and sides.

Height, 63 inches ; width, 51 inches ; depth, 21 inches.

348—Louis XVI. Sofa.

Carved and gilt ; upholstered in fine silk brocade.

349—Louis XVI. Drawing-Room Suite.

Antique, carved and gilt ; upholstered in very fine Beauvais tapestry ; comprises large sofa, marquise, two arm chairs, two reception chairs.

350—Louis XIV. Drawing-Room Suite.

Carved and gilt ; upholstered in rich satin brocade ; floral designs on écru ground ; comprises one marquise, four arm chairs, and seven wall chairs.

From the collection of the Earl of Craven.

351—Louis XVI. Drawing-Room Suite.

Antique ; carved and gilt ; covered in red figured satin damask ; comprises large high-back sofa and six wall chairs.

352—Rich Parlor Cabinet.

Carved and gold lacquered ; glass front ; shelf and mirror back.

Height, 62 inches ; width, 49 inches ; depth, 17 inches

353—Antique Wedding Chest.

Early Italian ; front panel finely painted by Gozzoli ; top carved and gilt.

Height, 25 inches ; length, 56 inches ; depth, 24 inches.

354—Louis XIV. Cabinet.

Antique ; tall form ; ebony finish ; gilt metal mountings ; glass in doors.

Height, 62 inches ; width, 36 inches ; depth, 14 inches.

355—Royal Cradle.

Italian antique ; elaborately carved, gilt and enameled.

356—Tall Clock.

Louis XV.; Boule and gilt-bronze ornamentation.

357—Antique Screen.

Spanish leather ; finely decorated with figure subjects and other designs ; tall form; four folds.

Height, 7 feet.

358—Tall Screen.

Antique; Spanish leather; decorated with pastoral and floral subjects; three folds.

Height, 7 feet.

359—Old Spanish Oblong Panels.

Embossed and painted leather; religious subjects and floral design; set of three.

Size of each: length, 83 inches; height, 38 inches.

360—Old Spanish Oblong Panel.

Embossed and painted on leather; religious and floral subjects.

Length, 79 inches; height, 37 inches.

361—Large Venetian Secretary Book Case.

Sixteenth century; profusely decorated with historical subjects and other designs.

Height, 90 inches; width, 44 inches; depth, 23 inches.

362—Large Chippendale Cabinet.

Richly finished in mahogany; ball and claw feet.

Height, 8½ feet; width, 6 feet; depth, 1½ feet.

363—Pair Antique Elaborate Columns.

Italian; sixteenth century; green ground, with grape vine in bearing, carved in relief and gilt; capitals of bold leaf design, carved and gilt.

Height, 11½ feet.

364—Elaborate Renaissance Portal.

Sixteenth century; elaborately carved and gilded.

Length, 17 feet; height, 16 feet.

From an ancient church in Venice.

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